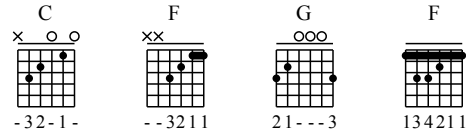


Qian Shan Wan Shui - C Major

GuitarTAB arranged by Handoyo

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Moderate ♩ = 120

1

C F C G C

let ring

TAB

1 0 3 1 0 1 3 0 3 2 0 1 0 2 3 3 3 0 0 0 2 0 1 0

2 0 2 3 3 2 2 3 0 0 0 0 0 0 2 0 2 0 2

3 3

Detailed description: This system contains measures 1 through 5. The melody is written on a treble clef staff in 4/4 time. Chord changes are indicated above the staff: C (measures 1-2), F (measure 3), C (measure 4), G (measure 5), and C (measure 6). The guitar tablature below shows fingerings for each note, with 'let ring' instructions for the first measure.

6

F C G C F

let ring

let ring

3 1 1 0 3 0 0 0 1 1 0 0 0 1 0 0 1 1 1 1 1 1

3 2 1 2 3 3 2 0 3 0 0 0 0 1 1 0 0 3 2 2 1

3 3 3 3 3 2 0 3 0 0 0 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 6 through 10. The melody continues on the treble clef staff. Chord changes are indicated: F (measures 6-7), C (measure 8), G (measure 9), C (measure 10), and F (measure 11). The guitar tablature shows fingerings and 'let ring' instructions for the first and eighth measures.

11

G C

let ring

0 0 1 3 0 0 2 0 2 0

0 0 1 0 3 0 2 0 2 0

3 2 3 2 2 2 2 2 2 2

Detailed description: This system contains measures 11 and 12. The melody is on the treble clef staff. Chord changes are indicated: G (measure 11) and C (measure 12). The guitar tablature shows fingerings and a 'let ring' instruction for the first measure.